

(ka) pheko ye – the dream to come



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Solo exhibition by Dineo Seshee Raisibe Bopape

A solo exhibition is an art show with artwork made by only one artist. This exhibition presents artwork by Dineo Seshee Raisibe Bopape. She was born in 1981 in Polokwane. Polokwane is a city in South Africa.

The title of the exhibition is «(ka) pheko ye – The dream to come».

- «Ka pheko ye» are words from a language called Sepedi. About 5 million people in the South of the African continent speak Sepedi.
- «Ka pheko ye» means «with this cure».

What is the exhibition about?

Many stories and traditions from Bopape's culture have been forgotten. Bopape's people were not allowed to tell many of the stories. Or they were expected to forget the stories. And many stories have never been told by anybody. For Bopape, it is important to remember those stories. This is why Bopape is using her art to tell us stories from her people.

A cure for body and soul

«(Ka) pheko ye» means «with this cure». Your visit to this exhibition should be like a cure.

Every human being has a memory. When people forget things, they also lose part of themselves. All human beings also have a memory together. If we forget our stories and our knowledge, we lose part humanity.

Bopape wants to give this forgotten part back to us. This way, we can connect with our past. And we can connect with nature. This can make us whole again.

In our dreams, everything is possible

The exhibition is like a journey through a dream. In our dreams, we can do many things that are not possible otherwise. For example: In our dreams, we can travel to faraway places. Or we can travel into the past or into the future. We can even walk to places which do not exist. In this exhibition, you are expected to enter a dream world.

Enter a dream world with all your senses

Bopape wants you to see the museum like in a dream. You can use all your senses in this exhibition. You can smell, taste, hear, see and feel. And you can dream.

- For this exhibition, Bopape has created a herbal tea. The Finnish herb farm «Frantsila» helped Bopape create this tea. These are the herbs in Bopape's tea: Hop, mullein, heather, rosemary, rye malt and blackcurrant leaves. You can drink this tea in the exhibition. The tea is to help you dream better.
- For this exhibition, Bopape has also created a scent. A scent is what you can smell, for example perfume. When it rains in Africa, there is a special smell in the air. The scent in this exhibition is similar to the smell after rain in Africa. It smells of earth and tar, of pine and rosemary, of lavender, thyme and rue. This scent helps you to remember and to dream.

Storing memories

Nature can store memories.

Switzerland and South Africa are far apart from each other. But millions of years ago, the most famous Swiss peak, the Matterhorn, was formed from a part of Africa. When this happened, no humans were walking the Earth yet. But later, humans told stories about this, for example stories of dragons and mountains.

Architecture can store memories.

Many old African peoples have a yard next to their home. These yards are called «di Kgoro» or «lapa». People lived and worked in this yard together. The yard was a place of peace and silence.

Bopape uses the shape of these yards for her artwork. For Bopape, the yard is a symbol of what is female: women and mothers, who keep the community together.

Earth can store memories.

Earth gives us humans the food we need. Everything grows from earth, and earth can have many shapes. Very small parts of plants can be like a world of its own. Bopape shows artwork made of natural materials.

Share your memories and your dreams.

On the ground floor, you can visit a «dream station». There, you can share your memories and your dreams. And you can see what other people remember and what they dream of.