

Accumulation

8.2.2025–25.5.2025

Über Ansammeln, Wachstum und Überfluss
Erste Sequenz

On Collecting, Growth and Excess
First sequence

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MM_PI_2_Accumulation_1_StudioStucky_1_2

Rachel Harrison, *Trees for the Forest*, 2007, Sammlung Migros Museum für Gegenwartskunst, © Rachel Harrison. Foto: Studio Stucky

Rachel Harrison, *Trees for the Forest*, 2007, Sammlung Migros Museum für Gegenwartskunst, © Rachel Harrison. Photo: Studio Stucky

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Andy Warhol, *Joseph Beuys*, 1980–1983, Sammlung Migros Museum für Gegenwartskunst, © The Andy Warhol Foundation. Foto: Studio Stucky

Andy Warhol, *Joseph Beuys*, 1980–1983, Sammlung Migros Museum für Gegenwartskunst, © The Andy Warhol Foundation. Photo: Studio Stucky

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Ausstellungsansicht *Accumulation – Über Ansammeln, Wachstum und Überfluss, Erste Sequenz*, 8.2.2025 – 25.5.2025. Reto Pulfer, *Muster*, 2022 und *Modus Orte*, 2025, im Vordergrund, Courtesy the artist and Hollybush Gardens, London, © Reto Pulfer. Foto: Studio Stucky

Exhibition view *Accumulation – On Collecting, Growth and Excess, First Sequence*, 8.2.2025 – 25.5.2025. Reto Pulfer, *Muster*, 2022 and *Modus Orte*, 2025, in fore-ground, Courtesy the artist and Hollybush Gardens, London, © Reto Pulfer. Photo: Studio Stucky

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Reto Pulfer, *Muster*, 2022, *Modus Orte*, 2025, *modus neue quellen aus dem geist*, 2024–2025, Courtesy the artist and Hollybush Gardens, London, Cian Dayrit, *Et hoc quod nos nescimus*, 2018, Courtesy of the artist and NOME, Sung Tieu, *The Ruling*, 2025, Courtesy of the artist, © the artists. Foto: Studio Stucky

Reto Pulfer, *Muster*, 2022, *Modus Orte*, 2025, *modus neue quellen aus dem geist*, 2024–2025, Courtesy the artist and Hollybush Gardens, London, Cian Dayrit, *Et hoc quod nos nescimus*, 2018, Courtesy of the artist and NOME, Sung Tieu, *The Ruling*, 2025, Courtesy of the artist, © the artists. Photo: Studio Stucky

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Reto Pulfer, *Muster*, 2022, Courtesy the artist and Hollybush Gardens, London, © Reto Pulfer. Foto: Studio Stucky

Reto Pulfer, *Muster*, 2022, Courtesy the artist and Hollybush Gardens, London, © Reto Pulfer. Photo: Studio Stucky

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Stirnimann-Stojanovic, *Win-Win For Life (Edition 3)*, 2025, Courtesy of the artists Stirnimann-Stojanovic, © Stirnimann-Stojanovic. Foto: Studio Stucky

Stirnimann-Stojanovic, *Win-Win For Life (Edition 3)*, 2025, Courtesy of the artists Stirnimann-Stojanovic, © Stirnimann-Stojanovic. Photo: Studio Stucky

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Tobias Kaspar, *Rented Life, LOT 6: Pants, Shirts and Sweater, LOT 20: Cleaning (Apt. & studio cleaning every two weeks)*, 2020 – 2021, Sammlung Migros Museum für Gegenwartskunst, © Tobias Kaspar. Foto: Studio Stucky

Tobias Kaspar, *Rented Life, LOT 6: Pants, Shirts and Sweater, LOT 20: Cleaning (Apt. & studio cleaning every two weeks)*, 2020 – 2021, Sammlung Migros Museum für Gegenwartskunst, © Tobias Kaspar. Photo: Studio Stucky

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Tobias Kaspar, *LOT 20: Cleaning (Apt. & studio cleaning every two weeks)*, 2020 – 2021, Sammlung Migros Museum für Gegenwartskunst, © Tobias Kaspar. Foto: Studio Stucky

Tobias Kaspar, *LOT 20: Cleaning (Apt. & studio cleaning every two weeks)*, 2020 – 2021, Sammlung Migros Museum für Gegenwartskunst, © Tobias Kaspar. Photo: Studio Stucky

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Jumana Manna, *Theory of An Unfinished Building (square)*, 2021, Courtesy of the artist and Hollybush Gardens, London, © ProLitteris, Zürich. Foto: Studio Stucky

Jumana Manna, *Theory of An Unfinished Building (square)*, 2021, Courtesy of the artist and Hollybush Gardens, London, © ProLitteris, Zürich. Photo: Studio Stucky

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Selma Selman, *Motherboards*, 2023, Courtesy of the artists and acb Gallery, Budapest, © Selma Selman. Foto: Studio Stucky

Selma Selman, *Motherboards*, 2023, Courtesy of the artists and acb Gallery, Budapest, © Selma Selman. Photo: Studio Stucky

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Elom 20ce, Musquiqui Chihying, Gregor Kasper, *The Currency, Sensing 1 Agboglobshie*, 2023, © Xizhuang, ProLitteris, Zürich. Foto: Studio Stucky

Elom 20ce, Musquiqui Chihying, Gregor Kasper, *The Currency, Sensing 1 Agboglobshie*, 2023, © Xizhuang, ProLitteris, Zürich. Photo: Studio Stucky

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